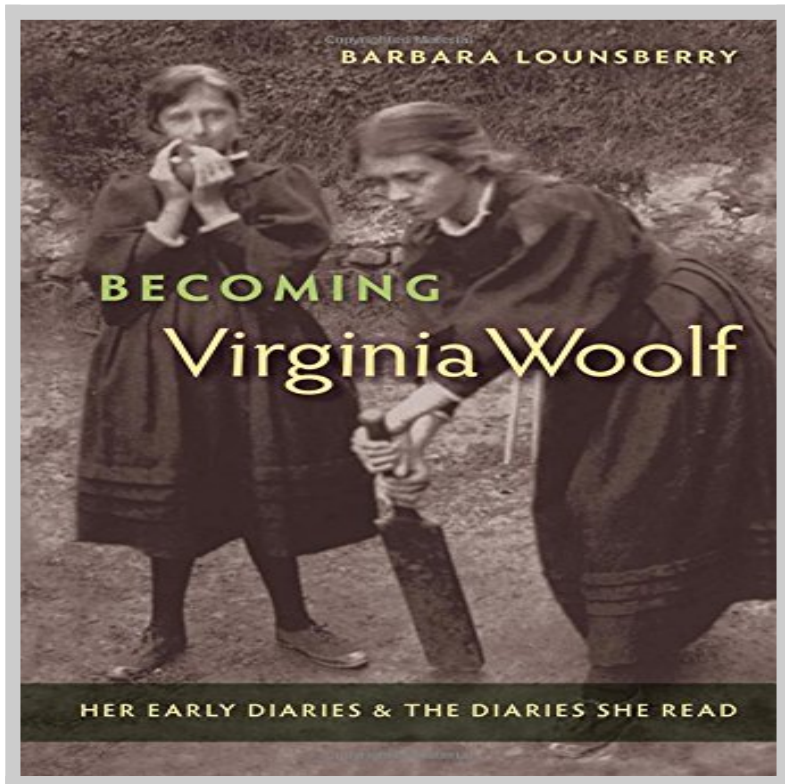


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Becoming Virginia Woolf Early Diaries Book Preview

“Explores the history of Woolf’s diaries, not only to reveal heretofore unremarked sources but also to trace her evolving sense of possibilities in diary-writing, possibilities which helped shape Woolf as a fiction writer. A must-read for devotees of Virginia Woolf.” Panthea Reid, author of *Art and Affection: A Life of Virginia Woolf*

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“This revealing book gives us a diarist with greater literary range than Pepys and affords us a second pleasure: the infinitely varied voices of the diaries Virginia read. They fascinate us as they fascinate her: those writers who encouraged, warned, comforted, and trained a developing

genius.â€•â€”Nancy Price, author of *Sleeping with the Enemy*

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â€œLounsberryâ€™s deeply researched and gracefully written book shows not only Woolfâ€™s development into a great diarist but also her involvement into the fiction and nonfiction writer revered today.â€•â€”Gay Talese, author of *A Writerâ€™s Life*

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Encompassing thirty-eight handwritten volumes, Virginia Woolfâ€™s diary is her lengthiest and longest-sustained workâ€”and her last to reach the public. In the only full-length book to explore deeply this luminous and boundary-stretching masterpiece, Barbara Lounsberry traces Woolfâ€™s development as a writer through her first twelve diariesâ€”a fascinating experimental stage, where the earliest hints of Woolfâ€™s pioneering modernist style can be seen.

Starting with fourteen-year-old Woolfâ€™s first palm-sized leather diary, *Becoming Virginia Woolf* illuminates how her private and public writing was shaped by the diaries of other writers including Samuel Pepys, James Boswell, the French Goncourt brothers, Mary Coleridge, Ralph Waldo Emerson, and Woolfâ€™s â€œdiary parentsâ€•â€”Sir Walter Scott and Fanny Burney. These key literary connections open a new and indispensable window onto the story of one of literatureâ€™s most renowned modernists.

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