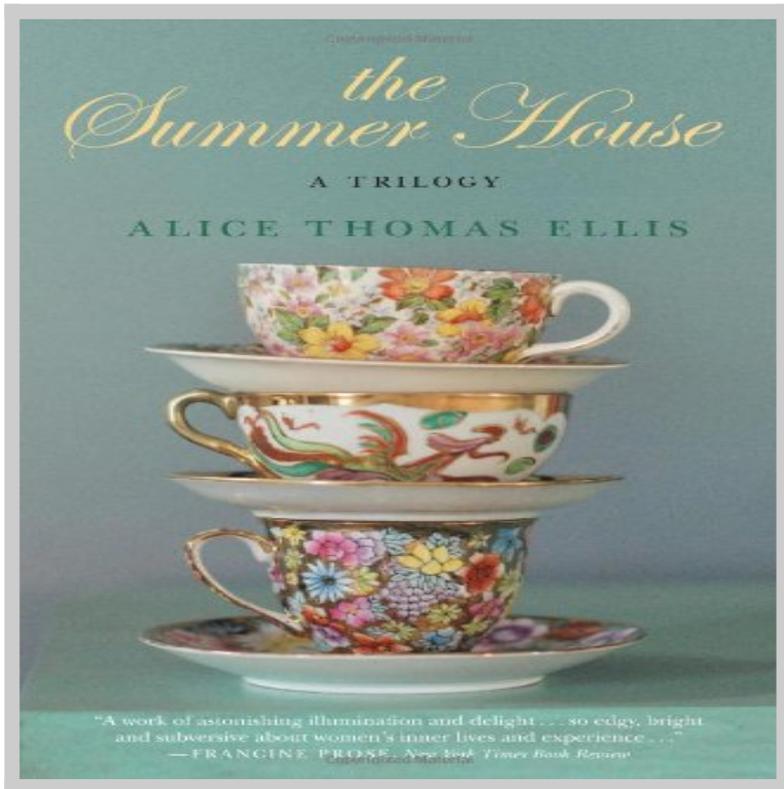


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The Summer House A Trilogy Book Preview

"A work of astonishing illumination and delight...so edgy, bright and subversive about women's inner lives and experience."—Francine Prose, *New York Times Book Review*

A New York Times Notable Book

In *The Summer House* trilogy, three very different women, with three very distinct perspectives, narrate three very witty novels concerning one disastrous wedding in the offing.

The Clothes in the Wardrobe: Nineteen-year-old Margaret feels more

trepidation than joy at the prospect of her marriage to forty-year-old Syl.

The Skeleton in the Cupboard: Syl's mother, Mrs. Monro, doesn't know quite what to make of her son's life, but she knows Margaret should not marry him.

The Fly in the Ointment: And then there's Lili, the free spirit who is determined that the wedding shall not happen, no matter the consequences.

"Her style is succinct, her humor dry...Unputdownable."—*The Spectator*

"The subtlety of James, the comedy of Spark, the penetrating—and the deep, unflinching—eye of Jane Austen."—*Kirkus Reviews*

"A witty and original writer."—*Times Literary Supplement*

"Inspired malice...Alice Thomas Ellis only bothers with the things that really bother her. That's why her novel is short. That's why her novel is good."—Victoria Glendinning in *The Times*

"It oozes enjoyable malice."—*Observer*

"The glitter comes from Alice Thomas Ellis's mastery in keeping just the right distance between tones and undertones...This is a dark comedy."—*Sunday Times*