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Quentin Tarantino Masters Joachim Lepastier Book Preview

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Quentin Tarantino (b. 1963) began his career with one of the most profitable films in the history of independent cinema – “*Reservoir Dogs*” in 1992 – and won a Palme d’Or for *Pulp Fiction* two years later, at the age of 31. Somehow he has continued to top himself, reinventing his turbulent, provocative, inventive, musical style with each film. As much a virtuoso writer of dialogue as he is a crazy pyromaniac, Tarantino easily jumps genres from unforgettable female heroine stories (*Jackie Brown* in 1997 and *Kill Bill Volumes I and II* in 2003 and 2004) to explosive

historical epics (*Inglorious Basterds* in 2009 and *Django Unchained* in 2012).

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