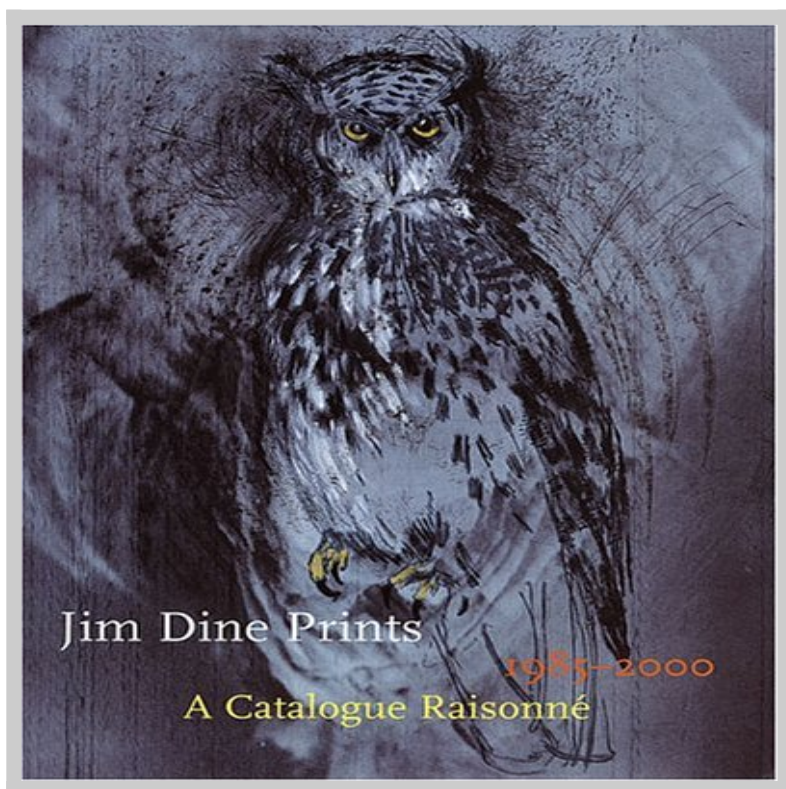


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Jim Dine Prints 1985 2000 Catalogue Book Preview

One of the most recognizable of American artists, and one of America's most innovative printmakers, Jim Dine has created a multidisciplinary oeuvre tied together by his continued use and reinvention of familiar imagery. Hearts, bathrobes, skulls, tools, the Crommelynck gate, Venus de Milo, self-portraits, plants, and flowers--Dine infuses these personal metaphors with new meanings and continually depicts them in novel and diverse contexts. Over time, some of these motifs have become recognized as clearly symbolic: the bathrobe figures as a self-portrait, the heart as a symbol of his love for wife Nancy. And also over time, Dine has added new images to his iconic repertory. Mountains, ancient Greco-Roman

sculpture, owls, hands, trees, apes, Pinocchio, and ravens figure prominently in the prints he has made since 1985. This catalogue raisonné fully documents Dine's evolving imagery and technical experimentation from the late 80s through the millennium, including his limited-edition illustrated books, and establishes his absolute maturity as an artist. A glossary of printmaking terms, a selected print exhibition history and bibliography, and a discussion of his poetry and literary leanings make this catalog complete.