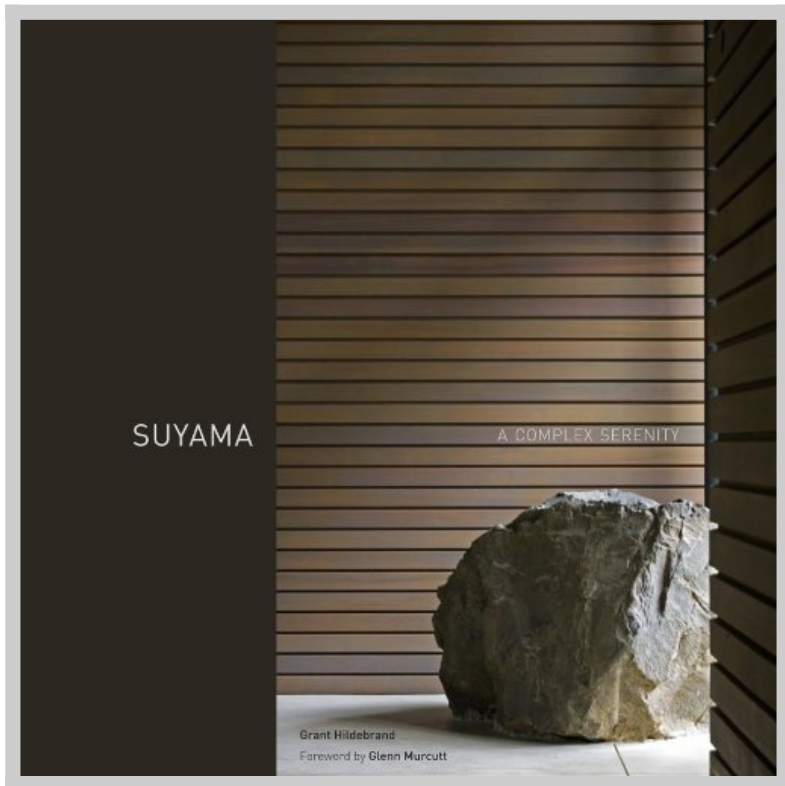


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## **Suyama Complex Serenity Grant Hildebrand Book Preview**

George *Suyama* began his architectural practice in Seattle in 1971. His early career is marked by a number of notable designs in the contemporaneous wood idiom of the region. Over time, however, *Suyama* developed an architecture characterized by a search for minimalist simplicity, a paradoxical architecture of intense, even exciting, tranquility.

In 2002, he and partners Ric Peterson and Jay Deguchi established *Suyama Peterson Deguchi*. Their firm has built a distinguished reputation by means of designs influenced by the immediate region and by *Suyama's* ancestral Japan, which are intimately related to site and executed with an astonishing

finesse of detail. Above all, their architecture reflects *Suyama's* quest to eliminate what he calls "visual noise," a quest that has yielded not visual silence but a kind of visual music. Architectural elements are distilled to a purity analogous to that of a musical tone, and relationships between those elements are as pure and artistically rich as the mathematics of music.

In *Suyama: A Complex Serenity*, Grant Hildebrand introduces the man and his work, discussing relevant aspects of *Suyama's* life, the influences that have shaped his beliefs, and twenty of his built and unbuilt projects that illuminate the development of his remarkable art and craft. Included also are appendices that illustrate *Suyama's* deep and long-standing involvement with the arts and product design.