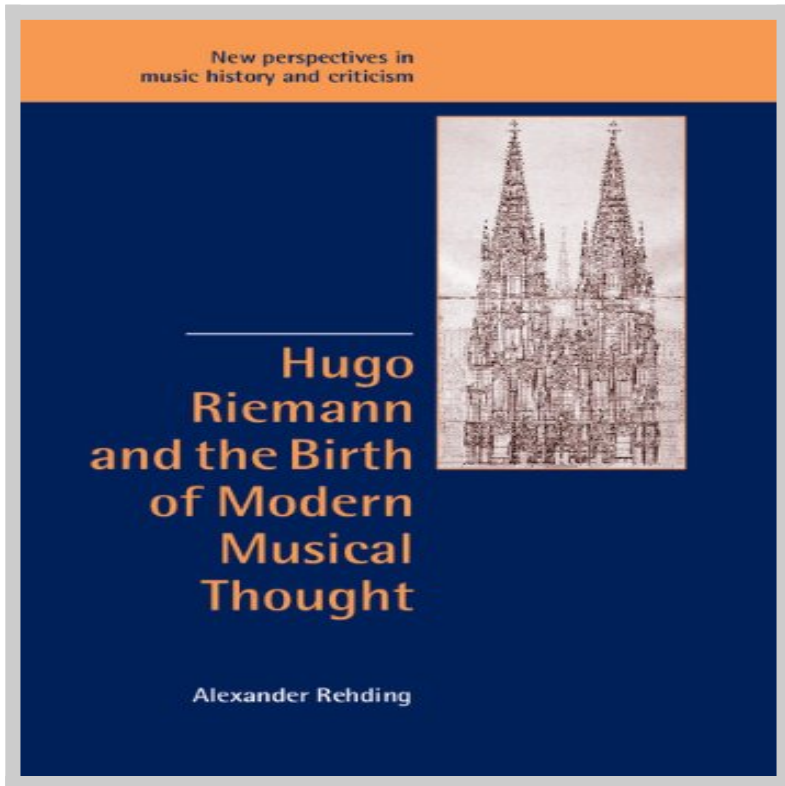


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Hugo Riemann (1849-1919) is generally acknowledged as the most important musicologist of his age. By analyzing his musical thought within the turn-of-the-century context of interest in the natural sciences, German nationhood and modern technology, this book reconstructs how Riemann's ideas not only "made sense" but advanced a belief of the tonal tradition as both natural and German. Riemann influenced the ideas of generations of music scholars because his work coincided with the institutionalization of academic musicology around the turn of the last century.