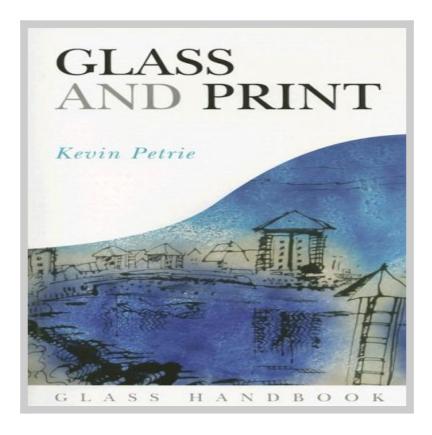
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Glass Print Handbooks Kevin Petrie Book Preview

The great variety of aesthetic expression possible in printmaking techniques and the unique qualities of glass are explored in *Glass and Print*, through numerous illustrations and examinations of pieces utilizing both materials. The combination of glass and printmaking offers tremendous potential for artists accustomed to working with either medium.

Many techniques may be employed in working with the two. In kiln-forming glass, printed imagery can be sandwiched within a glass form. Relief surfaces can be created by casting glass into molds taken from relief printing blocks. In glass blowing, prints can be enclosed within the glass

and blown into three-dimensional shapes. Images can be directly screenprinted onto sheets of flat or architectural glass.

Kevin Petrie examines the properties of the materials and methods used in working with glass and print. He offers a range of case studies by international artists and students that showcases the exciting potential and diversity of approaches possible, with practical applications for incorporating these techniques into any artist's repertoire.