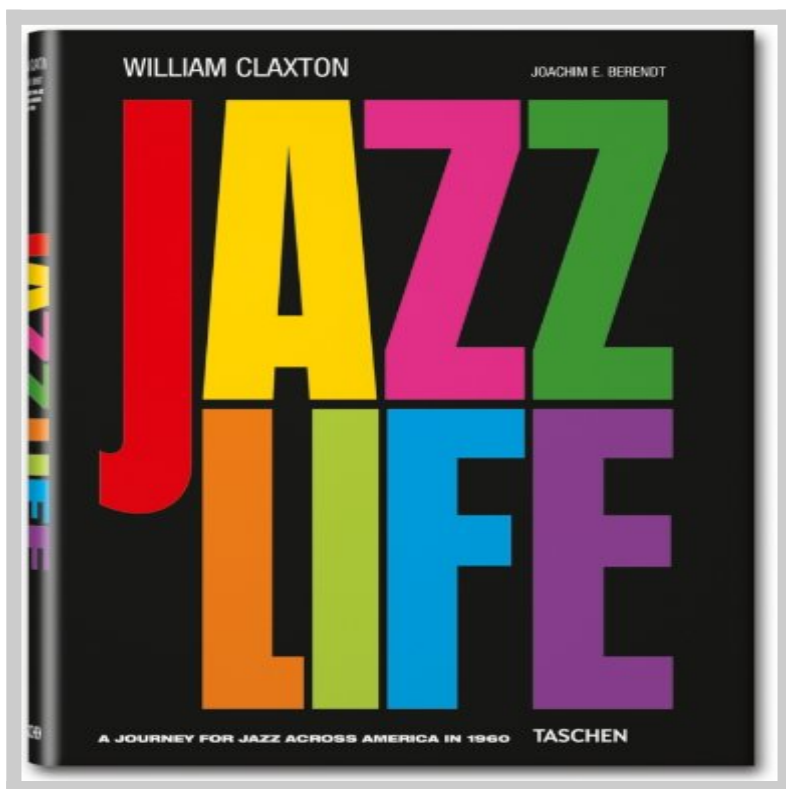


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William Claxton Joachim Ernest Berendt Book Preview

Visions of American jazz: Claxton's photographs of legendary jazz musicians

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In 1960, photographer **William Claxton** and noted German musicologist **Joachim Berendt** traveled the United States hot on the trail of jazz music. The result of their collaboration was an amazing collection of photographs and recordings of legendary artists as well as unknown street musicians.

The book *Jazzlife*, the original fruit of their labors, has become a collectorâ€™s item that is highly treasured among jazz and

photography fans. In 2003, TASCHEN began reassembling this important collection of material along with many never-before-seen color images from those trips. They are brought together in this updated volume, which includes **a foreword by William Claxton** tracing his travels with Berendt and his love affair with jazz music in general. Jazz fans will be delighted to be able to take a jazz-trip through time, seeing the music as Claxton and Berendt originally experienced it.

Featuring photographs of **Charlie Parker, Count Basie, Duke Ellington, Muddy Waters, Gabor Szabo, Dave Brubeck, Stan Getz, Billie Holiday, Ella Fitzgerald, Miles Davis, Charlie Mingus, Thelonious Monk, John Coltrane,** and many more.

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Text in English, French, and German