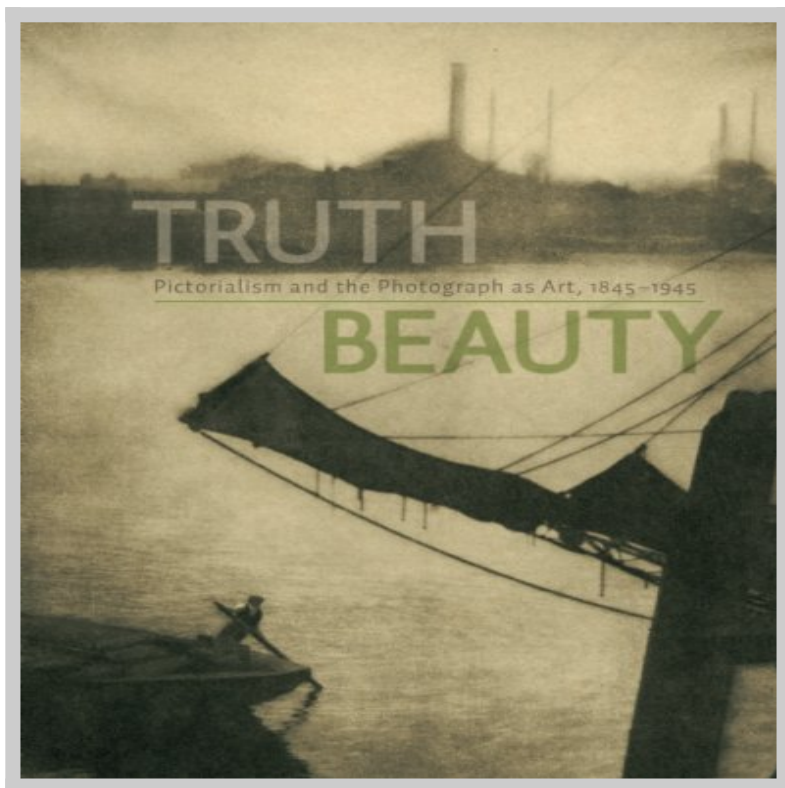


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The hauntingly beautiful works of the Pictorialist movement are among the most spectacular photographs ever created. Beginning in the late nineteenth century, Pictorialist artists sought to elevate photography—until then seen largely as a scientific tool for documentation—to an art form equal to painting. Adopting a soft-focus approach and utilizing dramatic effects of light, richly coloured tones and bold technical experimentation, they opened up a new world of vision expression in photography. More than a hundred years later, their aesthetic remains highly influential.

*TruthBeauty* contains 121 stunning works by the formâ€™s renowned artists, including Julia Margaret Cameron, Alvin Langdon Coburn, Robert Demachy, Peter Henry Emerson, Gertrude KÃ¼sebier, Heinrich KÃ¼hn, Edward Steichen and Alfred Stieglitz. Together, the collected works trace the evolution of Pictorialism over the three decades in which it predominated.

This is the only collection of Pictorialist photographs by artists from North America, the United Kingdom, continental Europe, Japan and Australia in a single publication. Scholarly essays, and a selection of historic texts by Pictorialist artists, complete this rich overview of the first truly international art movement.