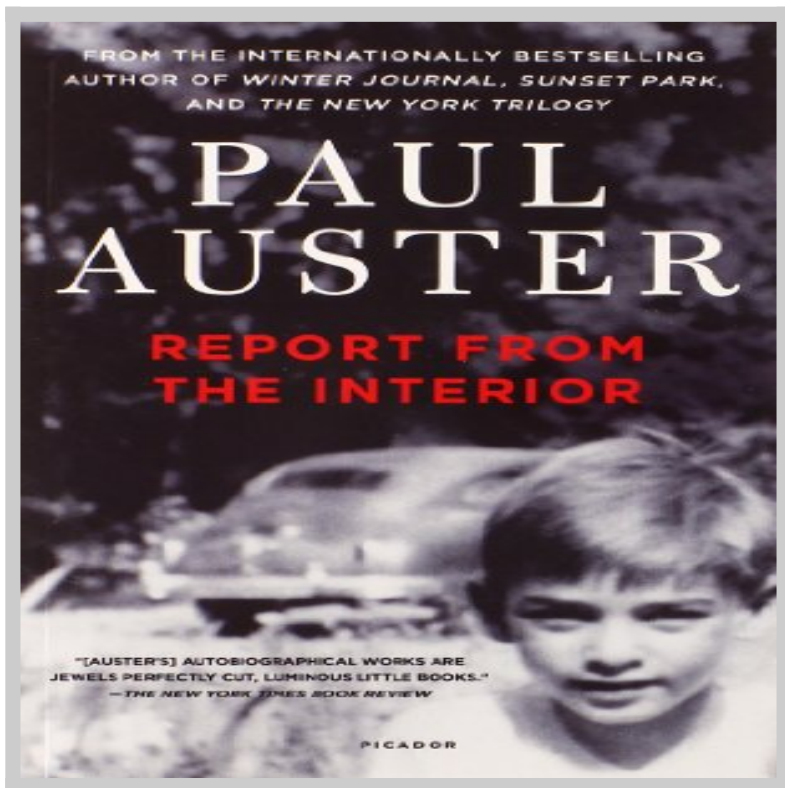


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Report Interior Paul Auster Book Preview

Having recalled his life through the story of his physical self in *Winter Journal*, internationally acclaimed novelist Paul Auster now remembers the experience of his development from within, through the encounters of his interior self with the outer world.

From his baby's-eye view of the man in the moon to his childhood worship of the movie cowboy Buster Crabbe to the composition of his first poem at the age of nine to his dawning awareness of the injustices of American life; his heady days as a graduate student in Paris, writing letters to the woman who would become his first wife, *Report from the Interior* charts Auster's moral, political and intellectual journey as he inches his way toward adulthood through the post-war fifties and into the turbulent 1960s.

Â Â Â Â Auster evokes the sounds, smells, and tactile sensations that marked his early life -- and the many images that came at him, including moving images (he adored cartoons, he was in love with films), until, at its unique climax, the book breaks away from prose into pure imagery: The final section of *Report from the Interior* recapitulates the first three parts, told in an album of pictures.

Â Â Â Â At once a story of the times -- which makes it everyone's story -- and the story of the emerging consciousness of a renowned literary artist, this four-part work answers the challenge of autobiography in ways rarely, if ever, seen before.